



The Dragon and the Bear™

THE NOVGOROD TRIBUNAL

For use with *Ars Magica™ Fourth Edition*

by Simeon Shoul

The Dragon and the Bear

C R E D I T S

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About the Author

Simeon Shoul was corrupted by heroic fantasy fiction and *Dungeons and Dragons* at the age of eleven and his youth was squandered in a state of roleplaying delinquency. During his late twenties he was briefly rehabilitated (mostly because he was living 4,000 miles away from all the roleplayers he knew) but on returning to London in 1992 soon fell back into bad company and contracted the far more insidious *Ars Magica* habit, which he has yet to kick. Sadly, he remains addicted to drawing maps and spending most of his free time pretending to be somebody (anybody) else. He got interested in Medieval Russia because of a morbid fascination with the great disasters of history, of which the Mongols were a sterling example. From there he was lead into a consideration of the development of Poland as a nation and from there into a study of the Teutonic Knights and from there into an examination of the pagan pantheons of Eastern Europe and from there . . . well, suffice it to say that tragically there is no end to this downward spiral in sight. Mr. Shoul has not yet paid his debt to society, and in all likelihood never will.

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