

CREDITS

Writing: Sam Chupp and Leigh Ann Hildebrand
 Research: Leigh Ann Hildebrand
 Development: Ken Cliffe
 Editing: Robert Hatch
 Layout: Sam Chupp
 Art Direction: Richard Thomas
 Cover Art: John Cobb
 Back Cover: Chris McDonough
 Logo: Richard Thomas
 Interior Art: John Cobb and Joshua Gabriel Timbrook
 Ars Magica was originally created by Jonathan Tweet and Mark Rein•Hagen

Special Mention

Sam would like to thank Dean Lorey (for last-minute, long-distance financial assistance), Sean Healy (for a wonderful post-apocalyptic breakfast), Laurie Faye (for driving me into a new job), James Locke (for a million reasons), Lauren Pearcy (my first Seraph), Gary Nistler (for that far-off Guidestones Equinox) and Martha and James Chupp (for obvious reasons). Thanks also to Katherine Kurtz for teaching me about Archangels.

Leigh Ann would like to thank the following people for facilitating her research at Carnegie-Mellon University: Stephen and Martha Underwood, CMU's Boss Hall Suitemates Bruce, Travis, Chris, and Todd, and her own arch angel Michael Feely. Thanks also to Kevin Kinsey for lending emotional, financial, moral, and academic support.

SPECIAL THANKS

Chris "Crack" McDonough, for offering sound effects for every dramatic action.

Rob "Mister Gut" Hatch, for being able to undress just by standing up.

Ken "Aquaman" Cliffe, for needing to get out of that contained environment.

Josh "Slamation" Timbrook, for finally succumbing to White Wolf culture.

Wes "GQ Hoover" Harris, for being the best-dressed Vacuum Man ever.

René "She's Outta Control" Lilly, for putting a new machine to the test.

Mark "How do you get out of this thing?" Rein•Hagen, for getting wrapped up in his own pipe puzzle.

Bill "Uh oh, they're looking my way" Bridges, for trying to quietly hide from the office slamation squad.

Benjamin J. "El Chico" Monk, Jr., for going for the whole enchilada (or having it handed to him?).

Sam "Immanent Value" Chupp, for bringing that ethereal value to an otherwise jaded office.

Richard "Thirtysomething" Thomas, for being the elder among a bunch of pups.

Stewart "I don't remember anything about a vampire" Wieck, for enjoying *Dracula* for reasons all his own.

Andrew "Nine" Greenberg, for being able to endure most of the foulness, but not quite all.

Lyndi "Revenge" Hathaway, for delivering Four-Square destruction, even at the least strategic of times.

William "Midnight Oil" Hale, for doing the work of ten White Wolf employees and still crawling in every morning. Cigarette William?

Travis "You Know" Williams, for making sure everyone knows.

Dedication

Pax Dei is dedicated to two exceptional teachers:

Dr. B.J. Fant, for her patient, gentle, guiding hand, her unstinting loyalty, and her Michaeline guardianship over the human right of freedom of imagination

and the memory of Dr. Anthony Nemitz.

ORIGINALLY PUBLISHED BY WHITE WOLF

DIGITAL EDITION VERSION 1.0

©2005 TRIDENT, INC. D/B/A ATLAS GAMES.

ALL RIGHTS RESERVED.

www.atlas-games.com



Pax Dei

Introduction	7
Chapter Two: Lands Claimed by God.....	11
Chapter Three: The Clergy	29
Chapter Four: The Unseen World	53
Chapter Five: Made Manifest on Earth	67
Chapter Six: <i>Pax Dei</i> and <i>Ars Magica</i>	83
Appendix: <i>Cestus Dei</i> : The Mailed Fist of God	101