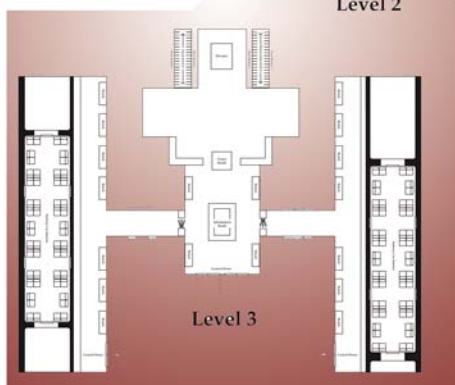
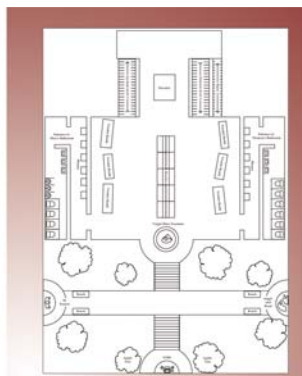


GURPS

Fourth Edition

Locations: Metro of Madness



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An e23 Sourcebook for GURPS®

STEVE JACKSON GAMES

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You don't look at each other on the subway.

– Simon Pegg

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INTRODUCTION

GURPS Locations: Metro of Madness explores Samuel Luke Station, a subway stop that can become part of a city transit system. It is the disquieting magnum opus of a maverick artist, filled with vandalized stone angels and coated with cryptic graffiti . . . a place that has accumulated dark urban legends and fills passersby with curiosity and fear. This **GURPS Fourth Edition** supplement covers the layout and history of Samuel Luke Station, the most prominent people connected with it, and how this station can play a role in a wide variety of campaigns, especially in illuminated and supernatural settings.

ABOUT THE AUTHORS

Fade Manley lives in Austin, which she has never quite forgiven for being located in Texas. Despite having designed **SPANC (Space Pirate Amazon Ninja Catgirls)** and living with four cats at home, she is not at all obsessed with felines, and she has carefully excised all other mentions of cats but one from this manuscript just to prove that point. She is working on a cliched YA fantasy novel when not wasting all her time on role-playing games online.

After communicating with customers almost exclusively through e-mail for years, she has become entirely resigned to being addressed as “Mr. Manley” and “Dear sir:” in business communication.

Bevan Thomas lives in Victoria, B.C., where he writes, reads, and ponders the infinite. His articles have appeared in several magazines, including *Knights of the Dinner Table*, *Webcomics World*, and *Pyramid*, and he has contributed to books published by Bastion Press and White Wolf. Many journeys on Vancouver’s metro system inspired this supplement, which was shaped by his love of mythology, conspiracies, gothic adventure, and fringe mysticism. He is

writing a pretentious, deeply personal novel, and he hopes to get it published.

Bevan wishes to thank Graham Fox, former head of the British Columbia Rhinoceros Party and a true scholar of the bizarre, for all his help and support. He also expresses gratitude to his brothers Alexander, Gwyn, and Ian for their excellent ideas, and Ryan Elias, whose LARPs served as the initial inspiration for this book.

About GURPS

Steve Jackson Games is committed to full support of **GURPS** players. Our address is SJ Games, P.O. Box 18957, Austin, TX 78760. Please include a self-addressed, stamped envelope (SASE) any time you write us! We can also be reached by e-mail: info@sjgames.com. Resources include:

New supplements and adventures. **GURPS** continues to grow – see what’s new at www.sjgames.com/gurps.

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Pyramid (www.sjgames.com/pyramid). Our monthly PDF magazine includes new rules and articles for **GURPS**, systemless locations, adventures, and much more. Look for each themed issue from e23!

Internet. Visit us on the World Wide Web at www.sjgames.com for errata, updates, Q&A, and much more. To discuss **GURPS** with our staff and your fellow gamers, visit our forums at forums.sjgames.com. The **GURPS Locations: Metro of Madness** web page is located at www.sjgames.com/gurps/books/locations/metroofmadness.

Bibliographies. Many of our books have extensive bibliographies, and we’re putting them online – with links to let you buy the resources that interest you! Go to each book’s web page and look for the “Bibliography” link.

Errata. Everyone makes mistakes, including us – but we do our best to fix our errors. Up-to-date errata pages for all **GURPS** releases, including this book, are available on our website – see above.

Rules and statistics in this book are specifically for the **GURPS Basic Set, Fourth Edition**. Page references that begin with B refer to that book, not this one.

*Harshly articulate, musical steel shell
Of angry worship, hurled religiously
Upon your business of humility
Into the iron forestries of Hell.*

– Allen Tate, “The Subway”

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Your destiny's inscribed upon the streets wherein you grew; upon the horse you ride each day . . . Our story's written, Netley, inked in blood long dry, engraved in stone.

*– Alan Moore, **From Hell***